



ENGLISH

PRODUCT GUIDE 2014 / 2015

www.claypaky.it



UNI EN ISO 9001

Arc-lamp moving lights

Clay Paky's range of arc-lamp moving lights is the most comprehensive in the world. It includes Beam, Wash, Spot and Profile moving heads and moving mirror lights. Their powers range from the 189 watts of the famous award-winning Sharpy to the 1500 watts of the higher category models. The different types of light in each power category are complementary to each other.

For example a Beam + Wash + Spot or Profile provide the best selection of colors on stage and allow you to take advantage of the range's modular features. All the lights have high performance profiles and are designed to meet the needs of professional lighting designers. However they are also designed to be suitable for users seeking the best price/quality ratio.

The range includes a large number of unique patented innovations, introduced on the market by Clay Paky: the Sharpy Beam's ultraconcentrated light effect, the four-blade framing system, the Stay-Sharp-Zoom (autofocus), the Dyna-Cue-Creator and the motorized Top Hat, just to name a few.

You will always find the right light for every situation among the Clay Paky moving heads, from theatre, television and corporate events to rock concerts, showrooms and theme parks. They are bought by big and small rental companies alike, and used in discos and venues, as well as in all other professional show lighting.



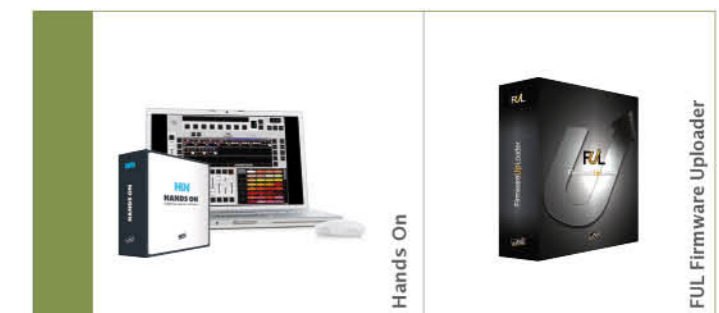
Outdoor enclosure

The Igloo is a rugged outdoor cover entirely weatherproof, maintaining a perfect working temperature for the allocated fixtures. It is available in a wireless DMX or "easy" (without DMX) version.



Tools

HandsOn is a powerful tool that can be used to program a medium-sized computerized light system using a PC. It turns the monitor into an intuitive interface from which any DMX device may be controlled directly. FUL Firmware Uploader is the quickest way to update your Clay Paky lights.



LED-based static lights

The GlowUp and GlowUp Strip are IP65 LED uplighters. They may be battery or mains powered. Using batteries means no complex wiring and cables at events, thus considerably reducing rigging times and costs.

Each unit is equipped with a radio receiver so that you may control them remotely and synchronize several devices wire-



lessly. The GlowUp is an ultra-compact lightweight portable light (7.5 kg / 16.5 lbs) with up to 20 hours of battery life.

The GlowUp Strip 100 is a LED bar for stages and architectural lighting, with 10 powerful RGBW LEDs and an electronic zoom that may be adjusted from 14° to 70°.

Arc-lamp static lights



The CP Color SH color changer is typically used in theatres. The luminaire is separate from its power supply unit, with which it can communicate at a distance of up to 300 metres (984 ft).

The CP Color 575 is an outdoor IP65 color changer. It is especially suitable for architectural lighting and illuminating historic buildings and monuments.

Followspots



The LT (Long Throw) model is particularly suitable for use in TV and cinema. It is a smart followspot with wide angle lens, which is best used at distances of between 15 and 50 m (50-165 ft). The ST (Short Throw) model is ideal for lighting at up to 30 m (100 ft) away. The Basic is an analog model.

Roxter-case



Clay Paky Roxter-Cases use modern materials and technology to meet the complex and often contradictory needs of riggers working on tours: the flight cases have to be strong and tough, but at the same time easy to use and lightweight.

Their high quality is certified by strict compliance with the ATA standards for commercial shipments. Every detail has been optimized according to the way in which Clay Paky lights are used and handled during tours throughout the world.

LED-based moving lights

The A.leda range of moving LED lights uses powerful 15 W Osram Ostar RGBW LEDs, whose primary royal blue, true green and deep red colors have been carefully selected to achieve the best color rendition possible.

The models feature excellent color quality, a fast movement speed and a wide linear zoom. Many models allow individual control over every parameter of each single LED. In this way, the LED cluster becomes a drawing board, or can be used in pixel mapping mode, for a variety of creative solutions. The B-EYE is the most revolutionary and innovative

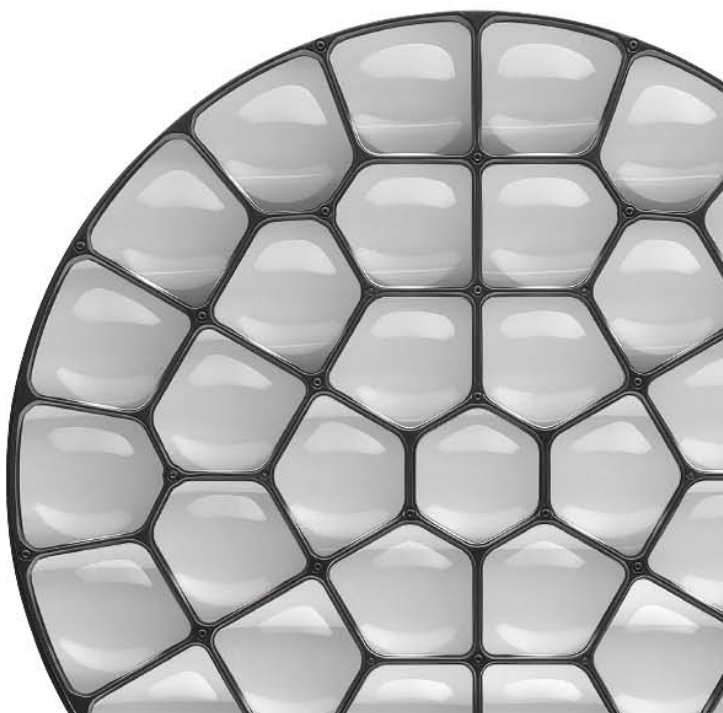
LED luminaire ever designed. It incorporates three different operating modes – wash, beam and effect light – without the slightest compromise in quality or light emission.

The A.leda wide range includes B-EYE luminaires and RGBW luminaires (both with individual LED control), CC (color changer), TW (2600-7500 K tunable white) and W (7500 K white).

The A.ledas are available in K20 (37 LEDs) and K10 (19 LEDs) versions. There is also a single Wash K5 model with 7 RGBW LEDs and a 13° beam angle.



Each A.LEDA B-EYE LED has its own modular lens, suitably shaped to fit to others forming the mosaic of the large front lens (patent pending).



(*) Individual LED control

SOMETHING IS CHANGING...

THE PROJECTORS



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FUTURE IS NOW.

It was hard work... but exciting!
It went beyond our expectations.
The Masters of Light are coming... Get ready for the Projectors:
SuperSharpy. A beam pushed to the Nth degree.
Mythos. A spotlight which is already legend.
Stormy. More than a strobe. A real tempest.