

Arolla Profile MP User menu

03/2023

USER MENU GUIDE

IMPORTANT: Please note all the default setting are highlighted in a grey color.

SETUP

Main Menu	Level 1	Level 2	Level 3	Choices / Values
SETUP	DMX Address	\rightarrow	\rightarrow	001 - 512
	Ethernet Interface	Protocol	\rightarrow	Disable Art-Net sACN
		Custom IP Address	IP address byte 1 IP address byte 2 IP address byte 3 IP address byte 4	0 - 255 0 - 255 0 - 255 0 - 255
		Custom IP Mask	IP mask byte 1 IP mask byte 2 IP mask byte 3 IP mask byte 4	0 - 255 0 - 255 0 - 255 0 - 255
		Universe	\rightarrow	000 – 255
		Start Channel	\rightarrow	001 – 512
		Ethernet to DMX		No
		Luiemet to DIVIA	\rightarrow	Yes

OPTION

Main Menu	Level 1	Level 2	Level 3	Choices / Values
		Invert Pan	\rightarrow	On / Off
		Invert Tilt	\rightarrow	On / Off
	Pan / Tilt	Swap Pan-Tilt	\rightarrow	On / Off
		Encoder Pan-Tilt	\rightarrow	On / Off
		P/T Homing mode	\rightarrow	Standard Sequenced
		Pan Home Def Pos	\rightarrow	0 degree 90 degrees 180 degrees 270 degrees
		Tilt Home Def Pos	\rightarrow	0 % 12.5 % 25 % 50 % 75 % 87.5 % 100 %
		P/T Smooth	\rightarrow	On / Off
	Color	Color Mixing	\rightarrow	RGB / CMY
		Fix Wheel Shortcut	\rightarrow	On / Off
OPTION	CMY Speed	\rightarrow	\rightarrow	Normal / Fast
	Dimmer curve	\rightarrow	\rightarrow	Curve 1 Curve 2 Curve 3 Curve 4
	Display	\rightarrow	\rightarrow	On / Off
	Fan Mode	\rightarrow	\rightarrow	Auto SLN Theatre RNR Standard
	PWM Frequency	\rightarrow	\rightarrow	600Hz 1200Hz 2000Hz 4000Hz 6000Hz 20000Hz
	Setting	Default Preset	\rightarrow	Reset To Default Go Back
		User Preset 1	\rightarrow	Load preset 1 Save to preset 1
		User Preset 2	\rightarrow	Load preset 2 Save to preset 2
		User Preset 3	\rightarrow	Load preset 3 Save to preset 3

INFORMATION

Main Menu	Level 1	Level 2	Level 3	Choices / Values
	System Errors	\rightarrow	\rightarrow	Read / Reset
	Fixture Hours	Total Hours	\rightarrow	Read only
		Partial Hours	\rightarrow	Reset / Go Back
	. = 5	Total Hours	\rightarrow	Read only
	LED Hours	Partial Hours	\rightarrow	Reset / Go Back
		DISP	\rightarrow	Fw. rev.
	System Version	NET	\rightarrow	Fw. rev.
		CTR1-XY	\rightarrow	Fw. rev.
		CTR2-MOTOR	\rightarrow	Fw. rev.
INFORMATION		CTR3-MOTOR	\rightarrow	Fw. rev.
		CTR4-MOTOR	\rightarrow	Fw. rev.
		CTR5-MOTOR	\rightarrow	Fw. rev.
	DMX Monitor	Functions	\rightarrow	DMX in value (BIT)
	Fans Monitor	BASE Fan	\rightarrow	Percentage %
		LED Fan	\rightarrow	Percentage %
	Network parameters	\rightarrow	\rightarrow	IP Address
		\rightarrow	\rightarrow	IP Mask
		\rightarrow	\rightarrow	MAC Address
	UID	\rightarrow	\rightarrow	UID: xxxxxxxxxxx

MANUAL CONTROL

Main Menu	Level 1	Level 2	Level 3	Choices / Values
Manual Control	Reset	\rightarrow	\rightarrow	No / Yes
	Channels	\rightarrow	\rightarrow	Bit value

TEST

Main Menu	Level 1	Level 2	Level 3	Choices / Values
TEST	\rightarrow	\rightarrow	\rightarrow	Pan / Tilt
	\rightarrow	\rightarrow	\rightarrow	Colour
	\rightarrow	\rightarrow	\rightarrow	Beam
	\rightarrow	\rightarrow	\rightarrow	Gobos
	\rightarrow	\rightarrow	\rightarrow	Shutter
	\rightarrow	\rightarrow	\rightarrow	All

ADVANCED

Main Menu	Level 1	Level 2	Level 3	Choices / Values
ADVANCED	Access Code <u>1234</u>	Upload Firmware	\rightarrow	Yes / No
		Calibration	Effect selection	000 - 255
		Menu Locking	\rightarrow	1234
		Recover	\rightarrow	Yes / No

SET UP MENU

Setup → DMX Address

Important: Without the input signal, the displayed DMX Address blinks.

It lets you select the DMX address for the control signal. A DMX address between 001 and 512 can be selected.

Setup → Ethernet Interface

It lets you set Ethernet settings to be assigned to the projector as indicated below:

Protocol

It let you assign Protocol

Custom IP Address

It lets you assign the IP Address according to the used control unit.

Custom IP Mask

It lets you assign the Subnet Mask according to the used control unit.

Universe

It lets you assign a Universe to a series of fixtures. Values between 000 and 255.

Start Channel

It lets you set the Art-Net start address for the fixture. Values between 001 and 512.

Ethernet to DMX

It lets you enable or disable the transmission of the Ethernet protocol by the DMX line. When activated the master unit transfer the DMX data to all the connected fixtures:

- NO: DMX data transmission disabled.
- YES: DMX data transmission enabled.

OPTION MENU

Option → PAN/TILT

INVERT PAN

It lets you enable (ON) the Pan reverse movement. Select OFF to turn off or disable this option

INVERT TILT

It lets you enable (ON) the Tilt reverse movement. Select OFF to turn off or disable this option.

SWAP PAN-TILT

It lets you enable (ON) Pan and Tilt parameters inversion (and simultaneously Pan fine and Tilt fine). Select OFF to turn off or disable this option.

ENCODER PAN-TILT

It lets you enable (ON) or disable (OFF) the Pan and Tilt Encoder functionality.

P/T HOMING MODE

It lets you set the initial Pan and Tilt Reset mode.

- Standard: Pan & Tilt are simultaneously reset.
- Sequenced: Tilt is reset first followed by Pan.

PAN HOME DEF POS

It lets you assign the Pan parameter "home" position at the end of Reset (without a DMX input signal), selecting one from the 4 available positions:

- 0 degree
- 90 degrees
- 180 degrees
- 270 degrees

TILT HOME DEF POS

It lets you assign the Tilt parameter "home" position at the end of Reset (without a DMX input signal), selecting one from the 7 available positions:

- 0%
- 12.5%
- 25%
- 50%
- 75%
- 87.5%100%

P/T SMOOTH

It lets you set (ON) a more linear ramp in and ramp out of the Pan & Tilt movement.

With OFF the function is not active and the Pan&Tilt are more fast.

Option → COLOR

COLOR MIXING

It lets you set the CMY color mixing system:

- RGB color mixing mode (Red Green Blue), at 0-bit value the CMY filters are inserted into the beam.
- CMY color mixing mode (Cyan Magenta Yellow), at 0-bit value the CMY filters are excluded.

FIX WHEEL SHORT-CUT

Used to optimize the change time of fixed color wheel, selecting ON the static color wheel turns in the direction that requires the shorter movement when you select a color position. Select OFF to disable the option.

Option → CMY Speed

It lets you select two different CMY filters movement speed:

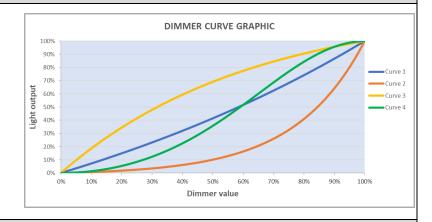
- Normal
- Fast

OPTION MENU

Option → DIMMER CURVE

It lets you select four different Dimmer curves:

- Curve 1
- Curve 2
- Curve 3
- Curve 4



Option → DISPLAY

It lets display brightness reduction automatically after 30 seconds in idle status (OFF). Select ON, display keeps on.

Option → FAN MODE

Defines the fixture cooling mode:

- Auto: Light output always at 100% depending on temperature. Fans run at lowest speed possible unless fixture is running hot.
- **SLN** (Silent): Light output starts at 100% and go down to 40%. Fans will go to lowest speeds when depending on fixture temperature.
- **Theatre**: Light output always at 40%, constant fan speed.
- RNR (Rock&Roll): Light output at 100%. Fan at maximum speed.
- Standard: Light output at 85%. Fan at constant speed.

Option → PWM FREQUENCY

Lets you select one of six different base frequencies of LEDs available:

- 600Hz
- 1200Hz
- 2000Hz
- 4000Hz
- 6000Hz
- 20000Hz

Option → SETTINGS

Used to save 3 different settings of the items in the option menu and relevant submenus.

- Default preset (*)
- User preset 1
- User preset 2
- User Preset 3
- Load preset 'X' is used to recall a previously stored configuration.
- Save to preset 'X' is used to save the current configuration.

IMPORTANT:

(*) DEFAULT PRESET It lets you restore default values on all option menu items and relevant submenus.

INFORMATION MENU

Information -> SYSTEM ERRORS

It displays the list of errors that occurred when the projector is been turned on.

To reset the SYSTEM ERRORS list, press OK. A confirmation message appears (Are you sure you want to clear error list?) Select YES to confirm the reset.

Information → FIXTURE HOURS

It lets you view the fixture's working hours (total and partial).

Total counter

It counts the number of fixtures working life hours (from construction to date). Note: This value cannot be reset.

Partial counter

It counts the partial number of projectors working life hours from the last reset to date.

Press **OK** to reset the partial counter. A confirmation message appears on the display: Select **Reset** to confirm or **Go Back** to undo the operation.

Information → LED HOURS

It lets you view LED working hours (total and partial).

Total counter

It counts the number of projectors working hours with the LED turned on (from construction to date). Note: This value cannot be reset.

Partial counter

It counts the partial number of LED working hours from the last reset to date.

Press **OK** to reset the partial counter. A confirmation message appears on the display: Select **Reset** to confirm or **Go Back** to undo the operation.

Information → SYSTEM VERSION

It lets you view the firmware version for each electronic board in the projector:

- DISP:-----Vx.x
- NET:-----Vx.x
- CTR1-XY:-----Vx.x
- CTR2-Motor:----- Vx.x
- CTR3-Motor:-----Vx.x
- CTR4-Motor:-----Vx.xCTR5-Motor:-----Vx.x

Information → DMX Monitor

It lets you view the levels of DMX parameters in bits that the fixture is receiving.

Information → FANS Monitor

It lets you view the function's percentage of the fan installed in the fixture:

Base Fan cooling → Base Fan: x% LED fan cooling → Led Fan: x%

Information → Network parameters

It lets you view the Ethernet setting of the fixture:

IP address: Internet Protocol address (two projectors must not have the same IP address)

IP mask: 255.0.0.0

Mac address: Media Access Control; the fixture's Ethernet Address

Information -> UID

It shows the RDM Unique ID (UID), the exclusive address of the fixture to communicate via RDM.

MANUAL CONTROL MENU

Manual Control → Reset

It lets you reset the fixture's parameters from the user menu.

Manual Control → Channel

It lets you control the DMX parameters from the fixture's user menu. For any single parameter can be set the level between 0 and 255 bits.

TEST MENU

Test

It lets you perform a test of the fixture's effects by a pre-saved sequence:

- Pan and Tilt test sequence
- Colour test sequence
- Beam test sequence
- Gobo test sequence
- Shutter test sequence
- All effects test sequence

ADVANCED MENU

IMPORTANT: To access the Advanced Menu enter the code 1234.

Advanced → Upload Firmware

It lets you transfer the firmware from one fixture to all the other connected to the same line. A confirmation message will appear on the display "Are you sure?" Select YES to confirm or NO to abort the operation.

IMPORTANT: We recommend to upload the firmware to a maximum 5/6 units per time.

Advanced -> Calibration

It lets you from the control panel to make a fine electronics adjustment of some effects to get a better consistency within a group of fixtures.

Advanced → MENU LOCKING

It allows you to assign a password to lock the access to the ADVANCED menu to avoid any wrong setting or operation by people there are not from the technical staff. The default Unlock Code is: 1234

IMPORTANT: If necessary to reset any custom code go to Option \rightarrow Setting \rightarrow Default Preset \rightarrow Reset to default, it will set all the default setting and restore the coder to 1234.

Advanced → Recover

The recover function allow to restore the functionality of the electronic boards following a fail during the firmware update process of the fixture. Please refer to the "Recover function" tech document for the detail of the procedure.